

**PLEASE NOTE: LENGTH OF CALLS MAY CHANGE**

\*\*\*\*\* \*\* FIRST POST: 10/15/09 PRINTED: 10/26/09 102601Cia2 \*\*\*\*\*

\*\*\*\*\* \*\* DAY EVENT HALL CALL JC STAGEHAND DEPT \*\*\*\*\*

MON 26  
**HCPA: AUDIO** HCPA AM 8:30 88 **CONN** SOUND  
 Repair 000000 \*\*

<b>HCPA : LIGHTING</b>	<b>SORENG</b>	AM 8:00	88	<b>CHARTER</b>	ELECT
	<b>000000</b>				

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 TUE 27  

<b>PHOTO SHOOT</b>	<b>SILVA</b>	PM 12:30	88	<b>CHARTER</b>	ELECT
Lighting for Photography	<b>000000</b>				

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 WED 28  
**HCPA: AUDIO** HCPA AM 8:30 88 **CONN** SOUND  
 Repair 000000 \*\*

**EBC: SLEEPING BEAUTY** SILVA AM 8:00 84 **CHARTER** ELECT  
 Light Hang 010311 84 **COX** FLY  
 86 **MILLER** GRIP/E1  
 86 **ATCHERSON** GRIP/E2  
 86 **SANDS** GRIP/E3  
 86 **MAENZ** GRIP/E4  
 86 **WEUBBLES** GRIP/E5  
 86 **ENNIS** GRIP/E6

<b>EBC: SLEEPING BEAUTY</b>	<b>SILVA</b>	PM 1:00	93	<b>LOOMIS</b>	CARP
Ballet Work 1-3pm	<b>010311</b>		86	<b>BLACK</b>	GRIP/C1
			86	<b>HARTNELL</b>	GRIP/C2

**EBC: SLEEPING BEAUTY** SILVA PM 4:00 93 **LOOMIS** CARP  
 Load In / Pit Set 010311 84 **FONTAIN** FLY  
 84 **BARNES** PROP  
 86 **BLACK** GRIP/C1  
 86 **HARTNELL** GRIP/C2  
 86 **DRESDNER** GRIP/C3  
 86 **BRILEY** GRIP/C4  
 86 **BISKUP** GRIP/C5  
 86 **BRESGAL** GRIP/C6  

86	<b>ALLARD</b>	GRIP/C7
86	<b>JOHNSTON</b>	GRIP/C8

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DAY	EVENT	HALL	CALL	JC	STAGEHAND	DEPT
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THUR 29

<b>EBC: SLEEPING BEAUTY</b> focus / cueing / set sound Elect, Fly, 1grip back after lunch Elect to dinner 5>6	<b>SILVA</b>	AM 8:00	84	<b>CHARTER</b>	ELECT
	<b>010311</b>		84	<b>FONTAIN</b>	FLY
			84	<b>HARTNELL</b>	SOUND
			86	<b>MILLER</b>	GRIP/E1
			86	<b>BLACK</b>	GRIP/E2
			86	<b>ATCHERSON</b>	GRIP/E3
			86	<b>RUSBY</b>	GRIP/E4

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<b>EBC: SLEEPING BEAUTY</b> Spacing Reh.	<b>SILVA</b>	PM 1:30	84	<b>BARNES</b>	PROP
	<b>010311</b>				

<b>EBC: SLEEPING BEAUTY</b> Reh w/ orchestra  rehearsal at 6 PM	<b>SILVA</b>	PM 5:00	93	<b>LOOMIS</b>	CARP
	<b>010311</b>		84	<b>COX</b>	FLY
		PM 5:30	84	<b>HARTNELL</b>	SOUND

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FRI 30

<b>HCPA: AUDIO</b> Repair	<b>HCPA</b>	AM 8:30	88	<b>CONN</b>	SOUND
	<b>000000</b>				

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<b>EBC: SLEEPING BEAUTY</b> Notes/ levels	<b>SILVA</b>	AM 11:00	84	<b>CHARTER</b>	ELECT
	<b>010311</b>		84	<b>FONTAIN</b>	FLY
			86	<b>BLACK</b>	GRIP/1

<b>EBC: SLEEPING BEAUTY</b> Company Class @ 5pm dinner 4:30>5:30pm	<b>SILVA</b>	PM 2:30	84	<b>BARNES</b>	PROP
	<b>010311</b>				

FRI CONT

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DAY	EVENT	HALL	CALL	JC	STAGEHAND	DEPT
	<b>EBC : SLEEPING BEAUTY</b>	<b>SILVA</b>	PM 4:30	93	<b>LOOMIS</b>	CARP
	Dress Reh @ 6pm	<b>010311</b>		84	<b>MILLER</b>	WARD
			PM 5:00	84	<b>CHARTER</b>	ELECT
			PM 5:30	84	<b>FONTAIN</b>	FLY
				84	<b>HARTNELL</b>	SOUND
				85	<b>COX</b>	FLY/1
				86	<b>BLACK</b>	GRIP/1
				86	<i>MAENZ</i>	GRIP/2
				85	<b>ATCHERSON</b>	GRIP/FS1
				85	<b>SANDS</b>	GRIP/FS2
				84	<b>RUSBY</b>	PROJ
					**	

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SAT	31	<b>HCPA: AUDIO</b>	<b>HCPA</b>	AM 8:30	88	<b>CONN</b>	SOUND
		Repair	<b>000000</b>			**	
		<b>EBC : SLEEPING BEAUTY</b>	<b>SILVA</b>	PM 4:00	84	<b>BARNES</b>	PROP
		Company Class @ 5pm	<b>010311</b>				
		<b>EBC : SLEEPING BEAUTY</b>	<b>SILVA</b>	PM 6:00	84	<b>CHARTER</b>	ELECT
		Show @ 7:30pm	<b>010311</b>		84	<b>MILLER</b>	WARD
		run times 75-20-40		PM 6:30	93	<b>LOOMIS</b>	CARP
					84	<b>FONTAIN</b>	FLY
					84	<b>HARTNELL</b>	SOUND
					85	<b>COX</b>	FLY/1
					86	<b>BLACK</b>	GRIP/1
					86	<i>MAENZ</i>	GRIP/2
					85	<b>ATCHERSON</b>	GRIP/FS1
					85	<b>SANDS</b>	GRIP/FS2
					84	<b>RUSBY</b>	PROJ
						**	

SUN 1

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DAY	EVENT	HALL	CALL	JC	STAGEHAND	DEPT
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<b>EBC : SLEEPING BEAUTY</b>	<b>SILVA</b>	AM 10:30	84	<b>BARNES</b>	PROP
Company Class	<b>010311</b>				
Lunch 12:30>1:30pm					

<b>EBC : SLEEPING BEAUTY</b>	<b>SILVA</b>	PM 12:30	84	<b>CHARTER</b>	ELECT
Show @ 2:00 pm	<b>010311</b>		84	<b>MILLER</b>	WARD

PM 1:00	93	<b>LOOMIS</b>	CARP
	84	<b>FONTAIN</b>	FLY
	84	<b>HARTNELL</b>	SOUND
	85	<b>COX</b>	FLY/1
	86	<b>BLACK</b>	GRIP/1
	86	<b>MAENZ</b>	GRIP/2
	85	<b>ATCHERSON</b>	GRIP/FS1
	85	<b>SANDS</b>	GRIP/FS2
	84	<b>RUSBY</b>	PROJ

ADD for out	PM 4:00	86	<b>WEUBBLES</b>	GRIP/3
		86	<b>JOHNSTON</b>	GRIP/4

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