



**PLEASE NOTE: LENGTH OF CALLS MAY CHANGE**

\*\*\*\*\* \*\* FIRST POST: 09/08/09 PRINTED: 09/17/09 091420H \*\*\*\*\*

\*\*\*\*\* \*\* DAY EVENT HALL CALL JC STAGEHAND DEPT \*\*\*\*\*

Load in Band @ 2:30pm	<b>009171</b>		80	<b>CHARTER</b>	ELEC
			80	<b>FONTAIN</b>	FLY
Sound Check @ 4:30pm			80	<b>HARTNELL</b>	SOUND
			81	<b>BLACK</b>	GRIP/S
			82	<b>BARNES</b>	GRIP/2

Wynton Marsalis Wardrobe work >>	<b>SILVA</b>	PM 4:00	84	<b>MILLER</b>	WARD
	<b>009171</b>			**	

<b>OFAM : WYNTON MARSALIS</b>	<b>SILVA</b>	PM 6:30	93	<b>LOOMIS</b>	CARP
Show @ 7:30pm	<b>009171</b>		84	<b>CHARTER</b>	ELEC
			84	<b>FONTAIN</b>	FLY
run times 45-20-45			84	<b>HARTNELL</b>	SOUND
			85	<b>BLACK</b>	GRIP/S
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<b>Add for Load Out &gt;&gt;&gt;&gt;</b>	<b>SILVA</b>	PM 9:30	86	<b>BARNES</b>	GRIP/2
	<b>009171</b>			**	

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FRI 18

<b>HCPA: AUDIO</b>	<b>HCPA</b>	AM 8:30	88	<b>CONN</b>	SOUND
Repair	<b>000000</b>			**	

<b>ESO I</b>	<b>SILVA</b>	AM 9:00	93	<b>LOOMIS</b>	CARP
Shell / Orchestra Set-up	<b>009241</b>		84	<b>BARNES</b>	ELEC
			84	<b>FONTAIN</b>	FLY
			84	<b>HARTNELL</b>	SOUND
Doug Wilson deliver sound gear @ 11:30			85	<b>MILLER</b>	GRIP/1
			86	<b>BLACK</b>	GRIP/2
			86	<b>CHARTER</b>	GRIP/3
			86	<b>RUSBY</b>	GRIP/4
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<b>ESO I</b>	<b>SILVA</b>	PM 3:00	84	<b>HARTNELL</b>	SOUND
Doug Wilson Load In	<b>009171</b>			**	

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SAT 19

<b>HCPA: AUDIO</b>	<b>HCPA</b>	AM 8:30	88	<b>CONN</b>	SOUND
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